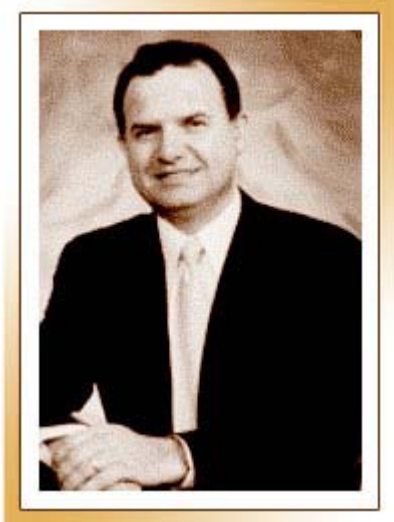


St. Francis of Assisi, 4201 DeZavala (at Lockhill-Selma)

Why were the Psalms written? Who wrote the Psalms? What was happening in the Jewish Community when the Psalms were written? How did (and do) the Jews view the Psalms as a part of their prayer?

Rabbi Leonardo Bitran



Rabbi Leonardo Bitran came to Congregation Agudas Achim in August 2003. Before that, he served for 11 years as rabbi at Congregation Shaarey Zedek-B'nai Israel Center in West Bloomfield, MI, in the Detroit area. He has served on the Executive Board of the World Council of Conservative/Masorti Synagogues, and he is a Past President of the Michigan Rabbinical Assembly.

Originally from Chile, Rabbi Bitran was ordained at the Jewish Theological Seminary of America in 1992. He has a Master's Degree in Hebrew Letters with a major in Talmud and Rabbinics, and he received his M.A. in Economics at the University of Chile. Rabbi Bitran and his wife, Silvana, have two young children, Ethan and Lara.

Praying with the Risen Christ, the Liturgy of the Hours

Tuesday, November 6, 2007 7-9 p.m.

St. Francis of Assisi, 4201 DeZavala (at Lockhill-Selma)

What is the development of Liturgy of the Hours in the Church? How do we as Christians pray the Psalms? How can we, as a community of faith, embrace the Liturgy of the Hours, especially Evening Prayer? How are the Psalms prayed as an extension of the Lord's Prayer? Where is the voice of the Father, Son, and Holy Spirit in the Psalms? How do we pray the laments in communion with those who are suffering?

Rev. Stephen K. Sherwood, CMF

Professor of Sacred Scripture, Oblate School of Theology



B. A. Loyola University (California)
M. A. Catholic University of America
S.S.L. Pontifical Biblical Institute (Rome)
S.T.D. Pontifical Gregorian University (Rome)

Experience:

Formation experience in San Antonio and San Francisco
Parish experience in Arvada, Colorado
Seminary teacher in Nigeria
Ecumenical internship at Dunbarton, United Methodist Church, Washington, D.C.

Dr. Dolores Martínez

Chair: Hispanic Section, National Association of Pastoral Musicians

Member, Board of Directors, Southwest Liturgical Conference



Dolores Martínez has extensive experience at both the parish and diocesan level. She is a liturgist and musician with the North American Forum on the Catechumenate, specializing in Spanish presentations on catechetical formation topics, Spanish and bilingual liturgy, and music.

Dolores has served as director of the Office of Worship for both the Lubbock Diocese (1983-1987) and Archdiocese of San Antonio (1993-2006). She has been liturgy and/or music director for several parishes throughout Texas: Christ the King in Lubbock, St. Joseph in Slaton, St. Austin's in Austin, Holy Spirit in Duncanville, and currently serves her parish, St. Mark the Evangelist in San Antonio, as an accompanist.

While serving the Lubbock Diocese, Dolores was responsible for the state-side 500-voice choir for the outdoor Mass during the Papal Visit of Pope John Paul II to San Antonio in 1987. Dolores is also chair of the Hispanic Section of the National Association of Pastoral Musicians. She is currently an associate member of the Board of Directors of the Southwest Liturgical Conference.

Dolores received a Ph.D. in fine Arts from Texas Tech University in Lubbock in 1990, specializing in piano & harpsichord performance. She received a master of music degree in piano performance from Texas Tech in 1980 and a bachelor of music in music education (piano & choral music) from U.T. El Paso in 1976.

Dolores was a contributing editor for *Liturgia y Canción* for a three year cycle of commentaries. Many of her compositions are published in *Flor y Canto, Segunda Edición*. Dolores offers workshops in liturgy and music throughout the country, specializing in bi-lingual and Spanish-only presentations.

2003 Faithful Servant Award

Presented by the Southwest Liturgical Conference

William Gokelman

Professor of Music,

University of the Incarnate Word

William Gokelman is a Professor in the University of the Incarnate Word Music Department, and Director of Liturgical Music for the Campus Ministry. Mr. Gokelman directs the UIW Chorale and Madrigals, teaches piano, vocal coaching and accompanying, and conducting. Mr. Gokelman also serves as musical director for the Opera Scenes and for musical productions of the Theater Arts Department. As director of Liturgical Music, and a member of the Liturgical Commission, Mr. Gokelman directs the UIW Chapel Choir, develops and trains cantors, and provides piano and organ music for all liturgical celebrations on campus.



Mr. Gokelman is an active clinician, presenting workshops locally and nationally in the areas of *Liturgical Music, Vocal Coaching for Cantors, Choral Techniques, Techniques for Lectors, and Wedding Preparation and Music*. Mr. Gokelman has performed as pianist for many National Association of Pastoral Musicians and Texas Choral Directors Association workshops and concerts. He is active as an arranger, performer, composer, and recording artist with various liturgical and Christian performer/composers. Mr. Gokelman is a keyboard artist with the San Antonio Symphony, and frequently performs chamber music recitals with orchestra members.

Mr. Gokelman received a Bachelor of Music in Piano Performance from Incarnate Word College, where he was awarded the Amy Freeman Lee Award for the Fine Arts and Humanities. He earned a Masters of Music in Vocal Coaching and Accompanying from Westminster Choir College, Princeton, graduating with distinction, and winning the Alfred E. Merron Award for Accompanying.

Tuesday, Oct 2 7-9:00 p.m.- The History of the Psalms

Rabbi Leonardo Bitran, Agudas Achim

St. Francis of Assisi 4201 DeZavala @ Lockhill-Selma

Tuesday, Nov 6 7-9:00 p.m.- Praying the Psalms with the Risen Christ

Rev. Steve Sherwood, CMF, Oblate School of Theology

St. Francis of Assisi 4201 DeZavala @ Lockhill-Selma

Saturday, Nov 17 9 a.m. - 1 p.m.

- The Role of the Cantor in the Judeo-Christian Tradition/

Cantor & Accompanist Workshop

Dr. Dolores Martinez

William Gokelman, University of the Incarnate Word

University of the Incarnate Word Our Lady's Chapel 4301 Broadway

Continuing Education Credit will be granted for Archdiocesan Religious Education Teachers, Catholic School Teachers, Catechists and members of the Permanent Diaconate.

Tuesday, Dec 4 - Advent Evening Prayer

Archbishop José Gomez

Archdiocesan Choir

St. Francis of Assisi 4201 DeZavala @ Lockhill-Selma

The Advent Evening Prayer is no charge, a collection will be taken to help pay for liturgical repairs and supplies for parishes recovering from Hurricanes Rita & Katrina through the NPM Fund.

REGISTRATION FORM: **Advance** (postmarked by Sept 24, 2007): **\$10/session; \$25 for all 3!**

\$15/session @ the door

(To register more than one person, please make a copy of this form for each person and send all copies in one envelope.)

Full Series, 3 sessions \$25/person

Register me for only these sessions \$10/session:

I would like to receive a certificate of attendance Tues, Oct 2 Tues, Nov 6

Sat, Nov XXX

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP CODE _____

HOME PHONE: _____ WORK PHONE: _____

CELL PHONE: _____ EMAIL: _____

PARISH/SCHOOL/ORGANIZATION: _____

\$ _____ is enclosed. Make checks payable to ACTS Missions, ck # _____

Mail to: ACTS Missions, Oblate School of Theology, 285 Oblate, San Antonio, TX 78216 (210) 342-1077